

*Helen Higgins*

# HARP SOLOS

HARP AND PIANO - TWO HARPS

BY  
VAN VEACHTON ROGERS

These Numbers are Also Applicable to the Clark Irish Harp

**BARCAROLE** \_\_\_\_\_ Op. 17 \_\_\_\_\_ 40

Harp and Piano 60 Two Harps 60

**IN SPAINLAND** \_\_\_\_\_ Op. 31 \_\_\_\_\_ 60

Harp and Piano 90 Two Harps 90

**KEWPIE'S DRILL** \_\_\_\_\_ Op. 30 \_\_\_\_\_ 40

Harp and Piano 60 Two Harps 60

**SERENADE** \_\_\_\_\_ Op. 26 \_\_\_\_\_ 60

Harp and Piano 90 Two Harps 90

**VALSE ISABEL** \_\_\_\_\_ Op. 16 \_\_\_\_\_ 60

Harp and Piano 90 Two Harps 90

CARL FISCHER COOPER SQUARE NEW YORK  
BOSTON: 380-382 BOYLSTON ST. 335-339 SO. WABASH AVE. CHICAGO



To Louise

# Barcarole

Solo Harp

Van Veachton Rogers. Op. 17

Allegretto

Handwritten: *1 1*

Handwritten: *4*

Handwritten: *10*

Handwritten: *3 1 2 7*

Handwritten: *20*



# HARP

# METHODS STUDIES SOLOS

## FIRST LESSONS FOR THE HARP

By GERTRUDE INA ROBINSON

Comprising a series of graded technical exercises and melodious studies according to the famous Hasselmans' method, and designed in particular for inexperienced players. The concise, attractive and practical plan of the book will prove of special benefit to beginners on the double action harp, and the progressive order of the lessons, as well as their carefully graded succession imparts to them a greater degree of usefulness than is to be found in other existing works of similar scope and purpose. Another practical feature of these "First Lessons" is that they are also applicable to the small (Clark Irish) harp taught in the key of C flat.

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Drink to Me Only with Thine Eyes ..... Jonson  
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Menuetto from Don Giovanni ..... Mozart  
Medley of Irish Airs (Believe Me of All Those Endearing Young Charms—Wearing of the Green—Erin the Tear and Smile in Thine Eyes) ..... Moore  
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COOPER  
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NEW YORK

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To Louise  
Barcarole

Second Harp (or Piano)

Van Veachton Rogers. Op. 17

Allegretto

Handwritten annotations: 2, 3, 2, C4, C4.

